

Paloma Performance Troupe Contract
Sept 2022 – Sept 2023

*All Paloma dancers can still sign up for and participate in the vast majority of Paloma dances shows. Dancers who are ALSO part of the Performance Troupe will be invited to additional exclusive shows and will have the opportunity to learn exclusive Performance Troupe numbers (taught exclusively during the Performance class) and wear Performance Troupe costumes.

1. Dancer will be part of this troupe on the condition that he/she maintains the skills, dedication, and respect required for the teachers and other troupe members.
2. Dancer will participate in regular performance classes. If the dancer is unable to participate in two or more classes in a row, they may be replaced in certain dance numbers, especially when practicing for a specific show.
3. Dancer will participate in at least five performances in a year.
4. The Paloma Performance Troupe will provide troupe t-shirts and funding for the classes; however, the yearly registration fee and a \$50 yearly costume fee is required in order to be a member of the Troupe. If the dancer cannot afford the fees, scholarships are available.
5. The \$50 check for the costume fee must be written out to the Paloma Booster Club.
6. Troupe t-shirts are to be worn before and after performances. While Dancer is wearing the t-shirts, he/she must act in a manner that will positively represent the dance school and the sponsors listed on the shirt.
7. Dancer should make every effort to attend all of the 3 mandatory practices. If they need to miss one, we give special allowances, but they may NOT miss the dress rehearsal.
8. Sign-ups for upcoming shows will be distributed in a timely fashion before the show and will be posted in the weekly newsletter. Dancers must sign up for the show by Sunday at 11:59pm before the first practice to allow time for creation of the set list. People who sign up after this may not be included in certain numbers as the set list will already have been created.
9. If Dancer is not punctual to the performance, he/she runs the risk of being removed from the performance.
10. If Dancer is not in possession of costuming that is required to be purchased by the dancer (ex: black leotard, black shirt, etc...), they will not be able to perform in numbers where that costume is required. Turn page for list of required costuming.
11. At performances, Dancer must make sure to respect the property of the venue or other performers.
12. At performances, Dancer must be responsible for keeping track of their own shoes, uniform, and personal belongings, as well as taking good care of the Troupe costumes provided by the dance school.
13. During performances, Dancer must remain quiet in order to not disturb the ongoing performance.
14. Dancer must submit a head shot and bio (including info on experience, age, etc...) for our online performance program.

Dancer's t-shirt size: _____

Dancer's Bio: _____

Sent in a headshot: _____ (<https://www.photoworkout.com/how-to-take-a-good-headshot/>)

Dancer's signature and date

Parent's signature and date

Required costuming provided by dancers

Girls:

- Black tights (sheer – 2 pair)
- Ghillies
- Hard shoes
- Nude sports bra
- Black lace sleeved turtleneck leotard - https://www.dancewearsolutions.com/leotards/long_sleeve/mt10292.aspx
- White Skater Skirt - https://www.dancewearsolutions.com/bottoms/skirts_and_tutus/s8250.aspx
- Hair supplies (bobby pins, hair bands, hairspray, brush)

Boys:

- Black socks
- Reel Shoes & Elastics
- Hard Shoes
- Black Pants
- Black belt
- Black long-sleeved button down shirt
- White long-sleeved button down shirt
- White bow tie - https://www.amazon.com/TINYHI-Pre-Tied-Formal-Tuxedo-Adjustable/dp/B06XB8FNFS/ref=sr_1_1_sspa?crd=1KH6EHIUG6YFI&keywords=white%2Bbow%2Btie&qid=1643290045&srefix=white%2Bbow%2Btie%2Caps%2C132&sr=8-1-spons&spLa=ZW5jenlwdGVkUXVhbGlmaWVyPUExVEJD-WkQ0WFIEV1BQJmVuY3J5cHRlZEIkPUEwNTc0Mjg0MIY3TE9FRkxTS1BZQyZlbn-NyeXB0ZWRBZEIkPUEwNzEzNDUxMkoyVzZCOFZUTTE4RSZ3aWRnZXROYW11PwX2F0Z-iZhY3Rpb249Y2xpY2tSZWRpcmVjdCZkb05vdExvZ0NsaWNrPXRydWU&th=1&psc=1

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Costume fee received: _____

Date received: _____

Photo and bio received: _____

(Check written out to the Paloma Booster Club)

Paloma Performance Troupe Dance Captain

Role

- A Dance Captain is a member of the troupe responsible for overseeing and maintaining the artistic standards of all choreography and staging within a production.
- They work closely with the Creative Director, the Stage Manager, and the Choreographer to communicate and preserve the artistic vision of the Creative Team. A Dance Captain differs from a Choreographer as they work with the ensemble to ensure what the Choreographer has created is up to the standard needed for the show.
- Ensure all members of the ensemble are doing the choreography correctly and all in sync
- Be able to demonstrate areas of the choreography for the rest of the ensemble
- Give feedback to the other performers.
- Fielding concerns from company members.

Skills

- Physical fitness
- Attention to detail
- Confidence speaking to groups of people
- Ability to give constructive criticism
- Ability to learn choreography
- Excellent communication in instructing the troupe of the artistic vision
- Ability to keep calm under pressure
- Organization and efficiency
- Learn all choreography and musical staging.

- Teach choreography.